

Playing time  
2 Mins 5 secs.

# A Concert Band Plus Score

## The Shepherd's Song

Trad.  
from the Auvergne  
Arr. Harry Ledger

$\text{♩} = 76$   
Andante

Flute 1 (Oboe) *mf*

Flute 2 (Rec.) *mf*

Alto Sax

Tpt. 1 (Clar.) Solo *f*

Tpt. 2 (Clar.)

Hn. in F (E.Fl.Hn. up a tone) *mf*

Tbn. 1 (Bass'n T.Sax) *mf*

Tbn. 2 (Bass'n B.Sax)

B.Tbn. *mf*

S.Bass *mf*

Piano *mf* *f*

D.Kit Cym.Soft sticks *mp* sec.

Aux.P Triangle

Glock.

A

The Shepherd's Song

8

**B**

Flt. 1 *mf*

Flt. 2 *mf*

A. Sx. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F.Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B.Tbn. *mf*

S.Bass *mf*

Pno. *mf*

D.Kit *mp* sec.

Aux.P

Glock. *mf*

14

Flt. 1

Flt. 2

A. Sax.

Tpt. 1

Tpt. 2

F.Hn.

Tbn. 1

Tbn. 2

B.Tbn.

S.Bass

Pno.

D.Kit

Aux.P

Glock.

Triangle

C

The Shepherd's Song

21

Flt. 1

Flt. 2

A. Sx.

21

Tpt. 1

Tpt. 2

F.Hn.

Tbn. 1

Tbn. 2

B.Tbn.

21

S.Bass

21

Pno.

21

D.Kit

*mp*

21

Aux.P

21

Glock.

Detailed description: This page of a musical score, titled 'The Shepherd's Song', is numbered '4' in the top left. It features a multi-staff arrangement for various instruments. The top section includes Flute 1 and 2, Alto Saxophone, and Trumpets 1 and 2. The middle section includes French Horn, Trombone 1 and 2, and Baritone Trombone. The bottom section includes Sub Bass, Piano (with grand staff), Drum Kit, Auxiliary Percussion, and Glockenspiel. A rehearsal mark '21' is placed at the beginning of each staff. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score shows melodic lines for the woodwinds and brass, a bass line, and a piano accompaniment with chords and arpeggios. A dynamic marking of *mp* (mezzo-piano) is present in the drum kit part towards the end of the page.

The Shepherd's Song

**D**

Flt. 1

Flt. 2

A. Sx.

Tpt. 1

Tpt. 2

F.Hn.

Tbn. 1

Tbn. 2

B.Tbn.

S.Bass

Pno.

D.Kit

Aux.P

Glock.

27

27

27

sec.

The Shepherd's Song

*rit.*

33

Flt. 1

Flt. 2

A. Sx.

33

Tpt. 1

Tpt. 2

F.Hn.

Tbn. 1

Tbn. 2

B.Tbn.

33

S.Bass

33

Pno.

33

D.Kit

Cym. Soft sticks

*mp* *f*

sec.

33

Aux.P

Triangle

33

Glock.

Piano

A Brass Ensemble Plus Arrangement

Trad.

The Shepherd's Song

from the Auvergne

Arr. Harry Ledger

$\text{♩} = 76$   
Andante

Musical notation for measures 1-7. The score is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Andante' with a metronome marking of 76. The dynamics are marked *mf* for measures 1-5 and *f* for measures 6-7. A box labeled 'A' is placed above the staff in measure 6, with the instruction '(Tpu/Cor.cue)' next to it.

Musical notation for measures 8-13. Measure 8 is marked with a box 'B' and the instruction '(cue ends)'. The dynamic is marked *mf*. The piano accompaniment features a steady eighth-note bass line.

Musical notation for measures 14-22. The piano accompaniment continues with a consistent eighth-note bass line and block chords in the right hand.

Musical notation for measures 23-32. A box labeled 'C' is placed above the staff in measure 23. The piano accompaniment features a steady eighth-note bass line.

Musical notation for measures 31-32. A box labeled 'D' is placed above the staff in measure 31. The piano accompaniment features a steady eighth-note bass line.

Musical notation for measures 33-38. Measure 33 is marked with a box 'D'. The dynamic is marked *rit.* (ritardando). The piano accompaniment features a steady eighth-note bass line.

1st Flute

A Concert Band Plus Arrangement  
The Shepherd's Song

Trad.  
from the Auvergne  
Arr. Harry Ledger

The musical score is written for a 1st Flute part in a concert band plus arrangement. It begins with the tempo marking 'Andante' and the dynamic 'mf'. The score is divided into measures, with section markers A, B, C, and D. Section A is marked with a '6' above it. The key signature changes from one flat to one sharp at measure 23. The score concludes with a 'rit.' (ritardando) marking at measure 34.



2nd Flute

A Concert Band Plus Arrangement  
The Shepherd's Song

Trad.  
from the Auvergne  
Arr. Harry Ledger

Andante

*mf*

A 6

*mf*

B

17

C

23

D

29

34

*rit.*

Recorder

# A Concert Band Plus Arrangement The Shepherd's Song

Trad.  
from the Auvergne  
Arr. Harry Ledger

Andante

**A** 6

**B**

17

**C**

23

**D**

29

**D**

34

*rit.*

Alto Saxophone

A Concert Band Plus Arrangement

# The Shepherd's Song

Trad.  
from the Auvergne  
Arr. Harry Ledger

Andante

The musical score is written for Alto Saxophone in G major (one sharp) and 3/4 time. It consists of five staves of music. The first staff begins with the tempo marking 'Andante' and a dynamic marking of 'mf'. It contains measures 1 through 14, with a 4-measure rest in measure 1 and a 6-measure rest in measure 2. Section markers A and B are placed above measures 2 and 3 respectively. The second staff contains measures 15 through 22, with a 2-measure rest in measure 16 and section marker C above measure 18. The third staff contains measures 23 through 29, with section marker D above measure 24. The fourth staff contains measures 30 through 36. The fifth staff begins with the instruction 'Tacet to end. (rit.)' and contains measures 37 through 44, with an 8-measure rest in measure 37.

4

A

6

B

*mf*

15

2

C

23

D

30

37

Tacet to end. (*rit.*)

8

Oboe

A Concert Band Plus Arrangement  
The Shepherd's Song

Trad.  
from the Auvergne  
Arr. Harry Ledger

Andante

mf

A

6

B

mf

12

17

C

23

D

29

34

rit.

1st Trumpet/Cornet

A Concert Band Plus Arrangement

# The Shepherd's Song

Trad.  
from the Auvergne  
Arr. Harry Ledger

Andante 4 **A** Solo

*f*

9 Solo ends **B**

*mf*

15 **C**

2

22

**D**

33 *rit.*

2nd Trumpet/Cornet

A Concert Band Plus Arrangement

Trad.

from the Auvergne

Arr. Harry Ledger

# The Shepherd's Song

Andante

4

A

6

B

*mf*

14

2

C

21

D

33

*rit.*

Horn in F

A Concert Band Plus Arrangement

Trad.

from the Auvergne

# The Shepherd's Song

Arr. Harry Ledger

Andante

**A** 6

**B**

17 **C**

23 **D**

29

34 *rit.*

E-Flat Horn

A Concert Band Plus Arrangement

# The Shepherd's Song

Trad.  
from the Auvergne  
Arr. Harry Ledger

Andante

**A** 6

*mf*

**B**

*mf*

17

**C**

23

**D**

29

34

*rit.*



1st Clarinet

A Concert Band Plus Arrangement  
The Shepherd's Song

Trad.  
from the Auvergne  
Arr. Harry Ledger

Andante 4 **A** Solo *f*

9 Solo ends **B** *mf*

15 **C** 2

22

**D**

33 *rit.*

2nd Clarinet

A Concert Band Plus Arrangement

Trad.

from the Auvergne

Arr. Harry Ledger

# The Shepherd's Song

The musical score is written for a 2nd Clarinet in G major (one sharp) and common time. It begins with the tempo marking 'Andante' and a 4-measure rest. Section A consists of a 6-measure rest. Section B starts with a dynamic marking of *mf* and contains 8 measures of music. Section C begins at measure 14 with a 2-measure rest. Section D starts at measure 21. The score concludes at measure 33 with a *rit.* (ritardando) marking.

1st Trombone

A Concert Band Plus Arrangement

Trad.

from the Auvergne

Arr. Harry Ledger

# The Shepherd's Song

Andante

*mf* *mf*

12

18

*mf*

24

29

34

*rit.*

2nd Trombone

A Concert Band Plus Arrangement  
The Shepherd's Song

Trad.  
from the Auvergne  
Arr. Harry Ledger

Andante

4

A

6

B

*mf*

14

2

C

21

*mf*

D

33

*rit.*

Bass Tuba

A Concert Band Plus Arrangement

Trad.

from the Auvergne

Arr. Harry Ledger

# The Shepherd's Song

Andante

*mf* *mf*

12

18

*mf*

24

*mf*

30

35

*rit.*

Tenor Saxophone

A Concert Band Plus Arrangement

Trad.

from the Auvergne

# The Shepherd's Song

Arr. Harry Ledger

The musical score is written for Tenor Saxophone in G major (one sharp) and 3/4 time. It begins with the tempo marking 'Andante' and a dynamic of 'mf'. The score is divided into measures 1 through 34. Measure 1 contains the tempo and dynamic markings. Measures 2-3 are the first phrase. Measure 4 is a repeat sign. Measure 5 is a six-measure rest, labeled '6'. Measures 6-7 are the second phrase, marked 'B'. Measure 8 is a repeat sign. Measure 9 is the start of the third phrase, marked 'C'. Measure 10 is a repeat sign. Measure 11 is the start of the fourth phrase, marked 'D'. Measure 12 is a repeat sign. Measure 13 is the start of the fifth phrase. Measure 14 is a repeat sign. Measure 15 is the start of the sixth phrase. Measure 16 is a repeat sign. Measure 17 is the start of the seventh phrase. Measure 18 is a repeat sign. Measure 19 is the start of the eighth phrase. Measure 20 is a repeat sign. Measure 21 is the start of the ninth phrase. Measure 22 is a repeat sign. Measure 23 is the start of the tenth phrase. Measure 24 is a repeat sign. Measure 25 is the start of the eleventh phrase. Measure 26 is a repeat sign. Measure 27 is the start of the twelfth phrase. Measure 28 is a repeat sign. Measure 29 is the start of the thirteenth phrase. Measure 30 is a repeat sign. Measure 31 is the start of the fourteenth phrase. Measure 32 is a repeat sign. Measure 33 is the start of the fifteenth phrase. Measure 34 is the final measure, marked 'rit.' (ritardando).

1st Bassoon

A Concert Band Plus Arrangement

Trad.

from the Auvergne

The Shepherd's Song

Arr. Harry Ledger

Andante

mf

A

6

B

Detailed description: This is the first musical staff for the 1st Bassoon part. It begins with the tempo marking 'Andante' and the dynamic 'mf'. The staff contains measures 1 through 11. Measure 10 features a circled 'A' above the staff. Measure 11 features a circled 'B' above the staff. A circled '6' is placed above the staff between measures 10 and 11, indicating a six-measure rest.

12

Detailed description: This is the second musical staff, starting at measure 12 and ending at measure 17. It continues the melodic line from the previous staff.

18

C

Detailed description: This is the third musical staff, starting at measure 18 and ending at measure 23. A circled 'C' is placed above the staff at the beginning of measure 18.

24

D

Detailed description: This is the fourth musical staff, starting at measure 24 and ending at measure 28. A circled 'D' is placed above the staff at the beginning of measure 24.

29

Detailed description: This is the fifth musical staff, starting at measure 29 and ending at measure 33. The key signature changes to one sharp (F#) at the beginning of this staff.

34

rit.

Detailed description: This is the sixth and final musical staff on the page, starting at measure 34 and ending at measure 40. It includes the marking 'rit.' (ritardando) above the staff at the beginning of measure 34.

2nd Bassoon

A Concert Band Plus Arrangement

The Shepherd's Song

Trad.  
from the Auvergne  
Arr. Harry Ledger

Andante

4     A     6     B

*mf*

14

2     C

21

*mf*

D

33

*rit.*



1st Trombone/TC  
Baritone/Euphonium

A Concert Band Plus Arrangement  
The Shepherd's Song

Trad.  
from the Auvergne  
Arr. Harry Ledger

Andante

mf

mf

12

18

24

29

34

rit.

2nd Trombone

A Concert Band Plus Arrangement  
The Shepherd's Song

Trad.  
from the Auvergne  
Arr. Harry Ledger

Andante

4

A

6

B

mf

14

2

C

21

mf

D

33

rit.

The musical score is written on five staves of bass clef notation in 4/4 time. It begins with the tempo marking 'Andante' and a dynamic of 'mf'. The score is divided into sections labeled A, B, C, and D. Section A consists of four measures, B of six measures, C of two measures, and D of eight measures. The key signature changes from one flat (B-flat) to one sharp (F-sharp) at the beginning of section D. The score concludes with a 'rit.' (ritardando) marking.

E-Flat Bass Tuba/TC

A Concert Band Plus Arrangement

Trad.  
from the Auvergne  
Arr. Harry Ledger

# The Shepherd's Song

The musical score is written for E-Flat Bass Tuba/TC in a 2/4 time signature. It begins with the tempo marking 'Andante' and a dynamic marking of 'mf'. The score is divided into measures, with measure numbers 12, 18, 24, 30, and 35 indicated at the start of their respective lines. The piece features four distinct sections labeled A, B, C, and D. Section A is a six-measure phrase, Section B is a two-measure phrase, Section C is a two-measure phrase, and Section D is a two-measure phrase. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 24. The score concludes with a 'rit.' (ritardando) marking at measure 35.

Baritone Saxophone

A Concert Band Plus Arrangement

# The Shepherd's Song

Trad.  
from the Auvergne  
Arr. Harry Ledger

Andante

4

A

6

B

*mf*

14

2

C

21

*mf*

D

33

*rit.*

Bass Guitar/  
Electric Bass

A Concert Band Plus Arrangement  
The Shepherd's Song

Trad.  
from the Auvergne  
Arr. Harry Ledger

Andante

The musical score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of six staves of music. The first staff begins with the tempo marking 'Andante' and the dynamic marking 'mf'. It features a melodic line with slurs and a fermata. A first ending bracket labeled 'A' spans measures 6-7, followed by a second ending bracket labeled 'B' in measure 8. The second staff starts at measure 12. The third staff starts at measure 18 and includes a first ending bracket labeled 'C' in measure 19, followed by a second ending bracket labeled '2' in measure 20. The fourth staff starts at measure 24 and includes a first ending bracket labeled 'D' in measure 25. The fifth staff starts at measure 30. The sixth staff starts at measure 35 and includes the dynamic marking 'rit.' in measure 36. The piece concludes with a final fermata in measure 38.

mf

A 6 B

12

18 C 2

24 D

30

35 rit.

String Bass

A Concert Band Plus Arrangement

Trad.

from the Auvergne

Arr. Harry Ledger

# The Shepherd's Song

Andante

*mf* **A** 6 **B** *mf*

12

18

**C** 2 *mf*

24

**D**

30

35

*rit.*

Keyboard Bass

A Concert Band Plus Arrangement

Trad.

from the Auvergne

Arr. Harry Ledger

# The Shepherd's Song

Andante

mf

A 6 B

mf

12

18

C 2

mf

24

D

mf

30

35

rit.

Drum Kit/  
Cym.Soft sticks  
throughout

# A Concert Band Plus Arrangement

## The Shepherd's Song

Trad.  
from the Auvergne  
Arr. Harry Ledger

The musical score is written for a drum kit using cymbal soft sticks throughout. It is in 3/4 time and marked *Andante*. The score is divided into four sections: A, B, C, and D. Section A (measures 1-5) begins with a *mp* dynamic and includes a *sec.* (second ending) bracket. Section B (measures 6-8) also starts with *mp* and includes a *sec.* bracket. Section C (measures 9-10) continues with *mp*. Section D (measures 11-13) starts with *mp* and ends with a *f* dynamic. The score includes various articulations such as accents and slurs, and rests of 5, 6, 7, and 8 measures.



Aux.Percussion/  
Triangle

A Concert Band Plus Arrangement  
The Shepherd's Song

Trad.  
from the Auvergne  
Arr. Harry Ledger

Andante Triangle

A 6

B 6 C 7

D 8 rit.

Glock.

A Concert Band Plus Arrangement

Trad.

The Shepherd's Song

from the Auvergne

Arr. Harry Ledger

Andante

4

A

6

B

14

2

C

6

D

30

34

rit.

2